

Editorial

Dear reader,

The literature referring to the raison d'être of scientific publications, their morphology, contributions, origins, pertinence and correspondence, from emerging is becoming exuberant in the scientological scenario. Contributions, both normative and positive, in the purpose of improving the quality of works of this nature have been evident.

Academic journals, as well as congresses and other events, have been presenting this theme, almost always in affirmative or questioning positions, inviting scholars to reflections and actions on the configuration of the contribution, whether scientific, technological or executive. At the same time, there is an offer, in Master's and Doctoral courses, of disciplines intended for the study of scientific publications such as media, their formats and processes, always with the aim of improving academic work. After all, the competition for scientific publication is known to be increasing. Perhaps it is possible to infer that, while the number of qualified journals grows in arithmetic progression, the number of works in conditions of publication grows geometrically.

The contributions of the literature involve, from conceptual and taxonomic questions and propositions, to the relational conditions between the different formats of scientific or supposedly scientific works. Thus, many of them already establish in their titles the classic propositions: "What is a scientific article"; "What is a technological report"; "What is a scientific thought"; "What is a teaching case"... Others, assuming the conceptual consistency of the nature of the works, are already advancing in the taxonomic possibilities of the evolution of publications. Others still advance towards the explanation of the relational possibilities between the contributions, in their respective areas of approach. This spectrum of approaches is most consistently found in publications of bibliometric works and their scientometric counterparts.

Therefore, this scenario indicates a trend towards the evolution of this type of literature: "Scientific works contributing to the production of scientific works" After all, there is an evolution of epistemological, theoretical, morphological, methodological and metric contexts in the context of contents in Management Sciences, although conceptual distortions, gaps and incompleteness are also observed. The multiple technologies destined to the treatment of qualitative and quantitative data contribute to the establishment of dynamic formats of studies, providing a better level of explanation of phenomena in this field of studies. As a consequence, it is to be expected that the efforts of so many actors in this context will be rewarded, both in the production and dissemination of academic works.

In this issue, number 23 of the Journal of Management & Technology, we provide our readers with eleven articles and a technical report, as always approaching different themes, coming from institutions and dispersed regions, including contributions from Brazilian and foreign authors.

Reaffirming its purposes, the Journal of Management & Technology, through this Editorial, expresses its satisfaction and honor in presenting these contributions to scientific communities from the most diverse parts of the world. It offers, in line with the state of the art at the moment, substantial, robust, consistent, important and timely content, provided by researchers, aiming at contributing to the evolution of knowledge on critical foundations of management science. These are articles that effectively challenge the status quo of each



frontier addressed, in terms of theories and methodologies. We thank the authors who believed in the purposes of this journal, submitting their articles in accordance with the criteria and publication processes. Awaiting contributions in the form of article submissions, serious evaluations consistent with the purposes of this journal, her recommendations to her students and friends, as well as contributory criticism, I renew my best wishes for a good reading and excellent reflections.

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